

Beginning Narrative Liminalities (First Workshop Meeting)

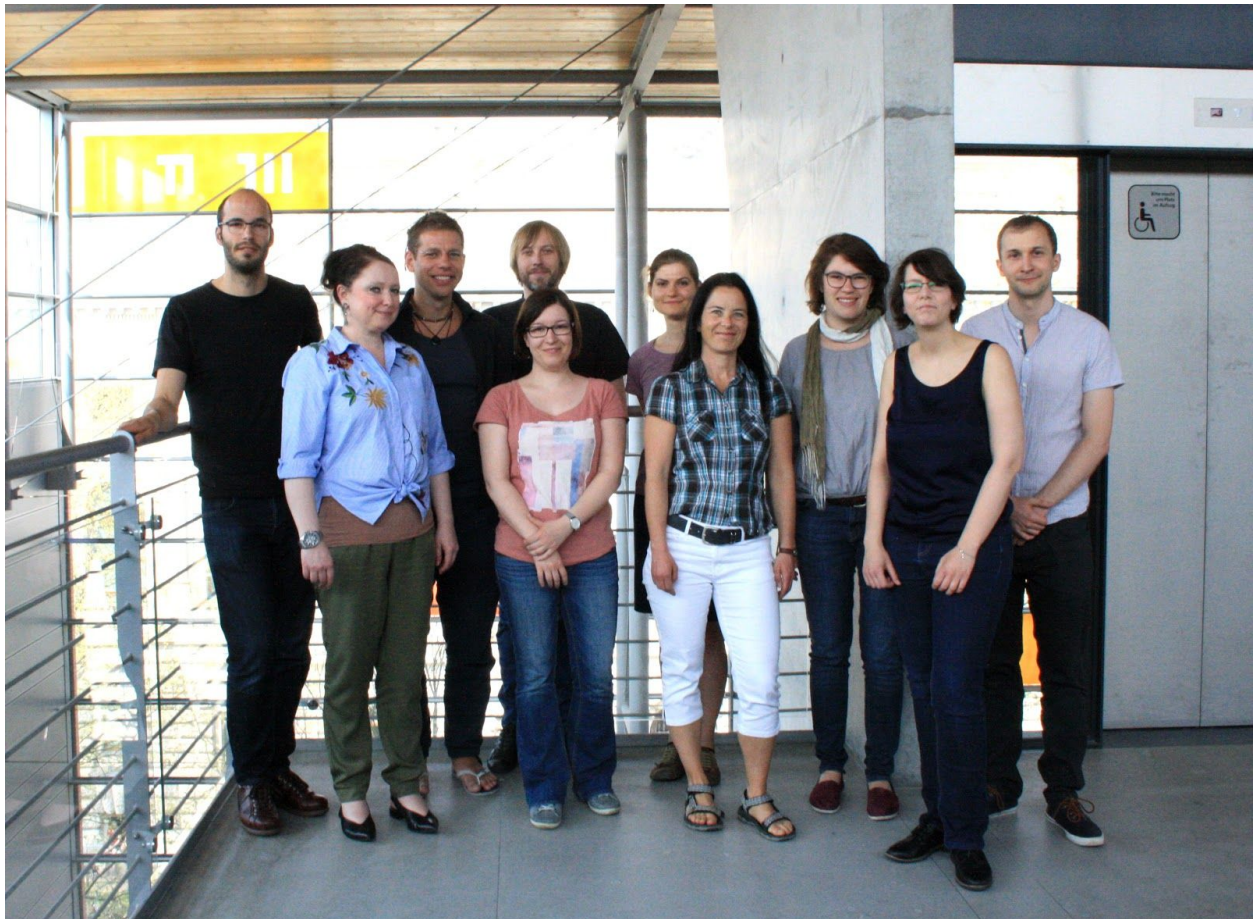
Americanists from all over Germany convened in Leipzig on April 20 and 21 to inaugurate a Research Network on "Narrative Liminality." Funded by the German Research Foundation, the network serves to explore the boundaries and interrelationships between the symbolic forms of narrative, play, data, ritual, spectacle, and others. It is meant to test and advance the assumption that these forms are best understood as gradable rather than as binary, and that important cultural and symbolic work is done in the spaces where these forms meet, intersect, or overlap. The network brings together scholars at different points in their academic careers, and it is meant to provide a platform both for conceptual work and for individual case studies. The group will meet again in the fall of 2018 to continue the conversation. In the meantime, updates will be published through the project webpage.

For more information, and to get in touch, please refer to:

web: <http://www.narrative-liminality.de>

twitter: <https://twitter.com/narralim>

email: narrativeliminality@uni-leipzig.de



James Dorson, Christina Meyer, Sebastian M. Herrmann, Sebastian Domsch, Katharina Gerund, Michaela Beck, Katja Kanzler, Regina Schober, Gesine Wegner, and Stefan Schubert (left to right)