

Beyond Narrative

Literature, Culture, and the Borderlands of Narrativity

International Conference at American Studies Leipzig
10-12 October, 2019

University Library Lecture Hall
(Beethovenstr. 6, 04107 Leipzig)

www.narrative-liminality.de/conference

This conference aims to map the borderlands of narrativity. It asks how the narrative and the non-narrative—tied to symbolic forms such as database, play, spectacle, network, or the lyric—work together in instances of cultural expression.

It is part of a DFG-funded research network on Narrative Liminality and/in the Formation of American Modernities. For more information on the network and its activities, please see its webpage at: www.narrative-liminality.de

The conference is free and open to the public. Students and other guests are welcome to attend the conference (including only individual sessions).

Thursday, October 10

5pm **Opening and Welcome**

Keynote by Jared Gardner (Ohio State)
“Play/Time: The Long History of Comics and Games (& What It Can Teach us About the Future of Both)”

Friday, October 11

9:30 **Panel I: Media / Graphic Novels**

Lukas R.A. Wilde (Tübingen): “Characters without Stories: On the Pre-Narrative State of Fictional Characters”

Charlotte Pylyser (Leuven): “Narrative on Edge in the Belgian Graphic Novel”

11:30 **Keynote by Caroline Levine** (Cornell, remotely via Zoom)
“Endings and Sustainability”

Friday, October 11 (cont'd)

2:30 **Panel II: Literature**

Fiorenzo Iuliano (Cagliari): “The Portrait of a Fugue: Henry James’s Baroque Consonances”

Laureano Corces (Fairleigh Dickinson): “Expressionist Rambling and Baroque Spectacle in Selected Latin American Texts”

Sarah Link (Freiburg): “Narrative and Scientific Logic in Detective Fiction”

4:30 **Poster Presentations on “Narrative Liminality”**
Presentations by: **Michaela Beck, Sebastian Domsch, James Dorson, Katharina Gerund, Sebastian M. Herrmann, Katja Kanzler, Christina Meyer, Regina Schober, Stefan Schubert, Gesine Wegner**

5:30 **Keynote by Maurice S. Lee** (Boston)
“Stirring Enumerations”

Saturday, October 12

9:30 **Panel III: Lyricality**

Samuel Caleb Wee (Vancouver): “Narrativity (versus) Poeticity? Rethinking the Threshold in Narrative Theory”

Otilia Teodorescu-Stadler (Konstanz): “Memory and Narrative Liminality in Marlene Nourbese Philip’s *Zong!*”

11.30 **Panel IV: Play**

Sören Schoppmeier (Berlin): “Residues on the Palimpsest: *Red Dead Redemption*’s Ambient Operations and the Narrative Liminalities of the Database Western”

Kübra Aksay (Freiburg): “Playing the Narrative in *Return of the Obra Dinn*”

1pm **Farewell**
(Optional Lunch)



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